

# IMAAD MAJEED

## Multidisciplinary Artist

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## EXHIBITIONS

[Vanishing Act](#) (June - July, 2022)

Vancouver, Canada

Curated by Adwait Singh

Collective Exhibition for Queer Arts Festival

[Colomboscope: Language is Migrant](#) (January, 2022)

Colombo, Sri Lanka

Curated by Anushka Rajendran

Collective Exhibition

**TRANS\* FUTURES ARCHIVE** (June, 2021)

Brooklyn, New York

Curated by After Party Collective

Collective Exhibition

["THEY WON'T CALL ME THEY"](#), 2021

Conceptual Poetry Zine

[Anatomies of Tongues](#) (February, 2021)

Dhaka, Bangladesh

Curated by Anushka Rajendran

Collective Exhibition for Chobi Mela Shunno

"Testimony of the Disappeared", 2021

Conceptual Poetry Zine and Posters

[Future Landing](#) (December, 2020)

Online

Curated by Veeranganakumari Solanki

Collective Exhibition for Serendipity Arts Virtual Festival

["talk to you soon, ttyl"](#) (as The Packet), 2020

Interactive Digital Artwork

[Look, Stranger!](#) (December, 2019)

Goa, India

Curated by Rahaab Allana

Collective Exhibition for Serendipity Arts Festival

"The Packet" (as The Packet), 2019

Conceptual Poetry Zine

[The Noospheric Society: 6th Eternal Internet Brotherhood/Sisterhood with Angelo Plessas \(May, 2017\)](#)

**Dornberg, Germany**

Curated by Angelo Plessas

Collective Exhibition for Parliament of Bodies public programme of documenta 14

["RUMASSALAM"](#), 2017

Sound Art Installation

[Keep Calm Say Foam \(March, 2017\)](#)

**Milan, Italy**

Curated by Luca Pozzi

Collective Exhibition for STUDI-FESTIVAL 3

["Keep Calm Say Foam"](#), 2017

Sound Art

[Kaleidoscopia \(August, 2016\)](#)

**Colombo, Sri Lanka**

Curated by Susanne Jaschko

Collective Exhibition for Cinnamon Colomboscope

"Revery", 2016

Conceptual Poetry Installation

[In Space \(June, 2015\)](#)

**Colombo, Sri Lanka**

Curated by Hot Butter Collective

Collective Exhibition

"Tear A Phrase", 2015

Participatory Artwork

## COLLECTIVES

[The Packet \(January, 2019 - present\)](#)

Artist | Project Coordinator

The Packet began with a community of artists and friends meeting in an apartment in Colombo. What emerged was a collaboration on a deconstructed art-book, and has since evolved into a larger group practice. Instead of "speaking at" or "speaking to", we've been asking what it means to "speak from" and what it looks like to do our thinking in public. We adopt a model of collective study that is encompassed by, to paraphrase Fred Moten, "what we do with other people", with a particular focus on the vernacular, collaborative process and conversation.

During my time with the collective, I have been involved in all projects initiated by The Packet from its inception. Conceptualized "Super Unofficial Packet Radio (SUPR FM)". Coordinated the design and implementation of the interactive digital artwork 'talk to you soon, talk to you later' project for Serendipity Arts Virtual Festival's Future Landing, working with the web developers and artists from conceptualization to execution. The collective functions as such that we each take turns running point on our projects, while always in conversation with each other.

[CoCA \(Collective of Contemporary Artists\) \(March, 2015 - August, 2015\)](#)

Artist | Project Coordinator

Initiated in 2011, CoCA is the first pioneering art organization in Sri Lanka which focus on Ecology base social-ly-engaged, sustainable art forms and practices connected with Mind, Society and Environment. CoCA engage in research-based art, encouraging exploration and experimentation and encourage diverse audiences of all ages and backgrounds to participate and appreciate arts.

During a brief stint with the collective, I helped conceptualize and execute the 'Symbiosis' community engaging art project, which involved artist-led programmes for orphans at the Vajira Sri Children's Development Center.

## CURATORIAL

### [Thattu Pattu \(May, 2021 - present\)](#)

Co-curator | Project Coordinator

Co-curating musical acts for a showcase by the Goethe Institut Sri Lanka as a COVID-19 sensitive intervention to the local music scene, to support and highlight artists creating music despite adversities.

### [Instigating Collaborative Study \(October, 2020 - December, 2020\)](#)

Co-curator | Project Coordinator

Developing and running a three month programme for emerging artists, engaging with The Packet's way of working and creating. This project was supported by the "Now On" grant from ProHelvetia New Delhi.

### [Pettah Fringe Poetry Festival \(January, 2017\)](#)

Director | Curator | Organizer

Curating poets in Sinhala, Tamil and English, providing a safe space for exploring identity and gender.

### [KACHA KACHA \(August, 2015 - present\)](#)

Director | Curator | Organizer

Curating poets, rappers and singer-songwriters in Sinhala, Tamil and English, through a socially conscious lens, addressing issues of class, language and gender through a free event at working class bars. Supported by crowdfunding and/or arts funding.

### [AK Lit Fest \(January, 2015 - April, 2015\)](#)

Co-curator | Organizing Committee Member

Conceptualizing the festival while curating panel discussions exploring gender, ethnicity and class.

### [Annasi & Kadalagotu \(January, 2014 - September, 2015\)](#)

Co-founder | Curator | Editor | Publisher

Curating poets in English and in translation, exploring myriad topics pertaining to life in Sri Lanka.

### [Poetry P'lau \(November, 2011 - present\)](#)

Co-founder | Organizing Committee Member

Bringing together a community of poets at a monthly gathering, encouraging lively discussion and constructive criticism.

## PUBLICATIONS

### [Testimony of the Disappeared, 2021-2022](#)

Zine

Conceptual Poetry, Documentary Poetry

### [THEY WON'T CALL ME THEY, 2021](#)

Zine

Conceptual Poetry

[Mathematics, 2021](#)

Zine

Collaboration from the Instigating Collaborative Study programme

[Letters Suffering, 2020](#)

Collective Zine

Collaboration prompted by Goethe Institut's Reflections on a post-corona-time: Day-Afterthoughts

[The Packet, 2019](#)

Zine

Collective Zine

[to paraphrase, 2015](#)

Digital Zine

Conceptual Poetry

[Tear A Phrase and other poems, 2015](#)

Digital Zine

Poetry

[THAMBIVAMSA and other poems, 2015](#)

Digital Zine

Poetry

## PERFORMANCES

[Super Unofficial Packet Radio \(SUPR FM\) \(Multiple dates, 2020 - 2022\)](#)

**Online**

Curated by The Packet

Collaborative Performance for Southasia.art, Serendipity Arts Virtual Festival and Hopscotch Reading Room

Live Audio Visual Performance

[On\(line\) Healing \(April, 2020\)](#)

**Online**

Curated by Marina Fokidis

Collective Exhibition for Art Dubai

Performance Art Video

**this is fine (June, 2019)**

**Colombo, Sri Lanka**

Curated by Imaad Majeed

Poetry Reading

[Theertha Performance Platform \(March, 2019\)](#)

**Colombo, Sri Lanka**

Curated by Theertha International Artists Collective

Collective Exhibition

Spoken Word and Performance Art

**i'm here (February, 2019)**

**Colombo, Sri Lanka**

Curated by Imaad Majeed

Poetry Reading

[The Noospheric Society: 6th Eternal Internet Brotherhood/Sisterhood with Angelo Plessas](#) (May, 2017)

**Dornberg, Germany**

Curated by Angelo Plessas

Collective Exhibition for Parliament of Bodies public programme of documenta 14

Performance Art (Ritual)

**The Quick and Dirty Tour (April, 2017)**

**Hiriketiya, Madiha and Colombo, Sri Lanka**

Curated by Larry T Hill (Dylan Prins)

Singer-songwriter

[Video Jam](#) (December, 2016)

**Colombo, Sri Lanka**

Curated by Shereen Perera

Collective Exhibition for Colombo Art Biennale

Spoken Word in collaboration with Hetain Patel and Sarani Perera

**Rock N' Roll (Multiple dates, 2016)**

**Colombo, Sri Lanka**

Curated by Naushan Abbas

Singer-songwriter

[KACHA KACHA](#) (Multiple dates, 2015 - 2019)

**Colombo, Sri Lanka**

Curated by Imaad Majeed

Rapper and Spoken Word

[Imaad Majeed: Live in Pettah](#) (Multiple dates, 2016 - 2017)

**Colombo, Sri Lanka**

Curated by Imaad Majeed

Singer-songwriter

**The Melomaniac Sessions (Multiple dates, 2014 - 2016)**

**Colombo, Sri Lanka**

Curated by Team Melo

Singer-songwriter

[Colombo Design Market](#) (December, 2014)

**Colombo, Sri Lanka**

Curated by Colombo Design Market

Rapper with Maufs X Beats

**No More July (July, 2014)**

**Colombo, Sri Lanka**

Curated by Kaushalya Kumarasinghe, Ajith Kumarasiri,

Randhula de Silva and Samanalee Fonseka

Collective Exhibition and Concert for Aluth Parapura

Rap and Spoken word

**SCATCAT (June, 2014)**

**Colombo, Sri Lanka**

Curated by Imaad Majeed

Rapper

[Chamber Music Society of Colombo performs Terry Riley's In C](#) (February, 2014)

**Colombo, Sri Lanka**

Curated by Radhika Hettiarachchi

Orchestra Performance for Colomboscope

Vocal Artist

### [Life Streaming](#) (March - October, 2010)

Hikkaduwa, Sri Lanka

Directed by Dries Verhoeven

Experimental theatre production for Uz Arts, Huis and Festival a/d Werf, LIFT Festival London and Schauspielhaus Bochum

Actor

## RESIDENCIES

### [Eternal Internet Brotherhood/Sisterhood](#) (May, 2017)

Dornberg, Germany

Explored communal living by visiting communes in and around Kassel. Participated in spontaneous collaborations with fellow resident artists. Devised a ritual performance that was performed at the collective exhibition.

### [Eternal Internet Brotherhood/Sisterhood](#) (October, 2016)

Dambulla, Sri Lanka

Explored life outside the internet. Participated in spontaneous collaborations with fellow resident artists. Devised a site-specific ritual performance, responding to ethnoreligious conflict in the area.

### [Multiple Dimensions of Economic Development](#) (December, 2014)

Godavari, Nepal

Participated in discussions and workshops. Devised a spoken word performance, responding to concerns raised on the involvement of youth in development, using found language from the residency.

## MUSIC RELEASES

### [THE FOOL](#) (2016)

Digital Release

Sound Artist

### [STONAPATHI - Pinky Promise \(feat. \\*imaad majeed\)](#) (2015)

Digital Single

Rapper

### [STONAPATHI - BRIGHT BLUE BUZZ \(feat. \\*imaad majeed\)](#) (2015)

Digital Single

Rapper

### [Bo Sedkid - QUOTA \(feat. \\*imaad majeed\)](#) (2015)

Radio and Digital Single

Rapper

### [STONAPATHI - PETH \(feat. \\*imaad majeed\)](#) (2014)

Radio and Digital Single

Rapper

### [En De Jah Nus - He Breathes](#) (2014)

Digital Single

Songwriter | Composer | Vocalist | Guitarist

**Afraid of the Deep (2014)**

Digital Mixtape  
Rapper

**Letterbox Heart (2014)**

Radio and Digital Single  
Rapper

**Bug Eyes (2012)**

Radio and Digital Single  
Singer-songwriter

**My Love (2012)**

Radio and Digital Single  
Singer-songwriter

**Verse, Chorus, Verse (2012)**

Digital EP  
Singer-songwriter

## EDUCATION

The University of Tokyo (2021)

Words Spun Out of Images: Visual and Literary Culture in Nineteenth Century Japan  
Free online course offered on Coursera

The Museum of Modern Art (2017)

Modern and Contemporary Art and Design  
Art & Activity: Interactive Strategies for Engaging with Art  
Art & Inquiry: Museum Teaching Strategies For Your Classroom  
Free online courses offered on Coursera

University of Pennsylvania (2013)

Modern and Contemporary American Poetry  
Free online course offered on Coursera  
My close reading of Charles Bernstein's poem "In a Restless World Like This Is" is featured among the course materials. My essay on the poem was published in Penn Press' publication "The Difference Is Spreading: Fifty Contemporary Poets on Fifty Poems" in 2022.

Asian College of Journalism (2012)

UNESCO Madanjeet Singh Scholarship

American National College (2008 - 2009)

Collegeboard SAT (2009)

Edexcel A/S Level (2008)

Edexcel GCE O Level (2007)

Asian International School (2001 - 2007)

St. Thomas' College, Mt. Lavinia. (1996 - 2001)