

IMAAD MAJEED

Multidisciplinary Artist

Born February 7, 1991

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RELEASES

[THE FOOL \(2016\)](#)

Digital Release
Sound Artist

STONAPATHI - Pinky Promise (feat. *imaad majeed) (2015)

Digital Single
Rapper

STONAPATHI - BRIGHT BLUE BUZZ (feat. *imaad majeed) (2015)

Digital Single
Rapper

[Bo Sedkid - QUOTA \(feat. *imaad majeed\) \(2015\)](#)

Radio and Digital Single
Rapper

STONAPATHI - PETH (feat. *imaad majeed) (2014)

Radio and Digital Single
Rapper

[En De Jah Nus - He Breathes \(2014\)](#)

Digital Single
Songwriter | Composer | Vocalist | Guitarist

Afraid of the Deep (2014)

Digital Mixtape
Rapper

Letterbox Heart (2014)

Radio and Digital Single
Rapper

Bug Eyes (2012)

Radio and Digital Single
Singer-songwriter

My Love (2012)

Radio and Digital Single
Singer-songwriter

Verse, Chorus, Verse (2012)

Digital EP
Singer-songwriter

PERFORMANCES

[Super Unofficial Packet Radio \(SUPR FM\) \(Multiple dates, 2020 - 2021\)](#)

Online

Curated by The Packet

Collaborative Performance for Southasia.art and Serendipity Arts Virtual Festival

Live Audio Visual Performance

[On\(line\) Healing \(April, 2020\)](#)

Online

Curated by Marina Fokidis

Collective Exhibition for Art Dubai

Performance Art Video

this is fine (June, 2019)

Colombo, Sri Lanka

Curated by Imaad Majeed

Poetry Reading

[Theertha Performance Platform \(March, 2019\)](#)

Colombo, Sri Lanka

Curated by Theertha International Artists Collective

Collective Exhibition

Spoken Word and Performance Art

i'm here (February, 2019)

Colombo, Sri Lanka

Curated by Imaad Majeed

Poetry Reading

[The Noospheric Society: 6th Eternal Internet Brotherhood/Sisterhood with Angelo Plessas \(May, 2017\)](#)

Dornberg, Germany

Curated by Angelo Plessas

Collective Exhibition for Parliament of Bodies public programme of documenta 14

Performance Art (Ritual)

The Quick and Dirty Tour (April, 2017)

Hiriketiya, Madiha and Colombo, Sri Lanka

Curated by Larry T Hill (Dylan Prins)

Singer-songwriter

[Video Jam \(December, 2016\)](#)

Colombo, Sri Lanka

Curated by Shereen Perera

Collective Exhibition for Colombo Art Biennale

Spoken Word in collaboration with Hetain Patel and Sarani Perera

Rock N' Roll (Multiple dates, 2016)

Colombo, Sri Lanka

Curated by Naushan Abbas

Singer-songwriter

[KACHA KACHA \(Multiple dates, 2016 - 2019\)](#)

Colombo, Sri Lanka

Curated by Imaad Majeed

Rapper

[Imaad Majeed: Live in Pettah](#) (Multiple dates, 2016 - 2017)

Colombo, Sri Lanka

Curated by Imaad Majeed

Singer-songwriter

The Melomaniac Sessions (Multiple dates, 2014 - 2016)

Colombo, Sri Lanka

Curated by Team Melo

Singer-songwriter

[Colombo Design Market](#) (December, 2014)

Colombo, Sri Lanka

Curated by Colombo Design Market

Rapper with Maufs X Beats

No More July (July, 2014)

Colombo, Sri Lanka

Curated by Kaushalya Kumarasinghe, Ajith Kumarasiri,

Randhula de Silva and Samanalee Fonseka

Collective Exhibition and Concert for Aluth Parapura

Rap and Spoken word

SCATCAT (June, 2014)

Colombo, Sri Lanka

Curated by Imaad Majeed

Rapper

[Chamber Music Society of Colombo performs Terry Riley's In C](#) (February, 2014)

Colombo, Sri Lanka

Curated by Radhika Hettiarachchi

Orchestra Performance for Colomboscope

Vocal Artist

[Life Streaming](#) (March - October, 2010)

Hikkaduwa, Sri Lanka

Directed by Dries Verhoeven

Experimental theatre production for Uz Arts, Huis and Festival a/d Werf, LIFT Festival London and Schauspielhaus Bochum

Actor

EXHIBITIONS

TRANS* FUTURES ARCHIVE (June, 2021)

Brooklyn, New York

Curated by After Party Collective

Collective Exhibition

["THEY WON'T CALL ME THEY"](#), 2021

Conceptual Poetry Zine

[Anatomies of Tongues](#) (February, 2021)

Dhaka, Bangladesh

Curated by Anushka Rajendran

Collective Exhibition for Chobi Mela Shunno

"Testimony of the Disappeared", 2021

Conceptual Poetry Zine and Posters

Future Landing (December, 2020)

Online

Curated by Veeranganakumari Solanki
Collective Exhibition for Serendipity Arts Virtual Festival

"talk to you soon, ttyl" (as The Packet), 2020
Interactive Digital Artwork

Look, Stranger! (December, 2019)

Goa, India

Curated by Rahaab Allana
Collective Exhibition for Serendipity Arts Festival

"The Packet" (as The Packet), 2019
Conceptual Poetry Zine

The Noospheric Society: 6th Eternal Internet Brotherhood/Sisterhood with Angelo Plessas (May, 2017)

Dornberg, Germany

Curated by Angelo Plessas
Collective Exhibition for Parliament of Bodies public programme of documenta 14

"RUMASSALAM", 2017
Sound Art Installation

Keep Calm Say Foam (March, 2017)

Milan, Italy

Curated by Luca Pozzi
Collective Exhibition for STUDI-FESTIVAL 3

"Keep Calm Say Foam", 2017
Sound Art

Kaleidoscopia (August, 2016)

Colombo, Sri Lanka

Curated by Susanne Jaschko
Collective Exhibition for Cinnamon Colomboscope

"Revery", 2016
Conceptual Poetry Installation

In Space (June, 2015)

Colombo, Sri Lanka

Curated by Hot Butter Collective
Collective Exhibition

"Tear A Phrase", 2015
Participatory Artwork

RESIDENCIES

Eternal Internet Brotherhood/Sisterhood (May, 2017)

Dornberg, Germany

Explored communal living by visiting communes in and around Kassel. Participated in spontaneous collaborations with fellow resident artists. Devised a ritual performance that was performed at the collective exhibition.

[Eternal Internet Brotherhood/Sisterhood \(October, 2016\)](#)

Dambulla, Sri Lanka

Explored life outside the internet. Participated in spontaneous collaborations with fellow resident artists. Devised a site-specific ritual performance, responding to ethnoreligious conflict in the area.

Multiple Dimensions of Economic Development (December, 2014)

Godavari, Nepal

Participated in discussions and workshops. Devised a spoken word performance, responding to concerns raised on the involvement of youth in development, using found language from the residency.

COLLECTIVES

[The Packet \(January, 2019 - present\)](#)

Artist | Project Coordinator

The Packet began with a community of artists and friends meeting in an apartment in Colombo. What emerged was a collaboration on a deconstructed art-book, and has since evolved into a larger group practice. Instead of “speaking at” or “speaking to”, we’ve been asking what it means to “speak from” and what it looks like to do our thinking in public. We adopt a model of collective study that is encompassed by, to paraphrase Fred Moten, “what we do with other people”, with a particular focus on the vernacular, collaborative process and conversation.

During my time with the collective, I have been involved in all projects initiated by The Packet from its inception. Conceptualized “Super Unofficial Packet Radio (SUPR FM)”. Coordinated the design and implementation of the interactive digital artwork ‘talk to you soon, talk to you later’ project for Serendipity Arts Virtual Festival’s Future Landing, working with the web developers and artists from conceptualization to execution. The collective functions as such that we each take turns running point on our projects, while always in conversation with each other.

[CoCA \(Collective of Contemporary Artists\) \(March, 2015 - August, 2015\)](#)

Artist | Project Coordinator

Initiated in 2011, CoCA is the first pioneering art organization in Sri Lanka which focus on Ecology base socially-engaged, sustainable art forms and practices connected with Mind, Society and Environment. CoCA engage in research-based art, encouraging exploration and experimentation and encourage diverse audiences of all ages and backgrounds to participate and appreciate arts.

During a brief stint with the collective, I helped conceptualize and execute the ‘Symbiosis’ community engaging art project, which involved artist-led programmes for orphans at the Vajira Sri Children’s Development Center.

CURATORIAL

Amplifier (working title) (May, 2021 - present)

Co-curator | Project Coordinator

Co-curating musical acts for a showcase by the Goethe Institut Sri Lanka as a COVID-19 sensitive intervention to the local music scene, to support and highlight artists creating music despite adversities.

Instigating Collaborative Study (October, 2020 - December, 2020)

Co-curator | Project Coordinator

Developing and running a three month programme for emerging artists, engaging with The Packet’s way of working and creating. This project was supported by the “Now On” grant from ProHelvetia New Delhi.

Pettah Fringe Poetry Festival (January, 2017)

Director | Curator | Organizer

Curating poets in Sinhala, Tamil and English, providing a safe space for exploring identity and gender.

[KACHA KACHA \(August, 2015 - present\)](#)

Director | Curator | Organizer

Curating poets, rappers and singer-songwriters in Sinhala, Tamil and English, through a socially conscious lens, addressing issues of class, language and gender through a free event at working class bars. Supported by crowd-funding and/or arts funding.

[AK Lit Fest \(January, 2015 - April, 2015\)](#)

Co-curator | Organizing Committee Member

Conceptualizing the festival while curating panel discussions exploring gender, ethnicity and class.

Annasi & Kadalagotu (January, 2014 - September, 2015)

Co-founder | Curator | Editor | Publisher

Curating poets in English and in translation, exploring myriad topics pertaining to life in Sri Lanka.

Poetry P'lau (November, 2011 - present)

Co-founder | Organizing Committee Member

Bringing together a community of poets at a monthly gathering, encouraging lively discussion and constructive criticism.

PUBLICATIONS

[THEY WON'T CALL ME THEY, 2021](#)

Zine

Conceptual Poetry

[Testimony of the Disappeared, 2021](#)

Zine

Conceptual Poetry

Mathematics, 2021

Zine

Collaboration from the Instigating Collaborative Study programme

The Packet, 2019

Zine

Conceptual Poetry

[to paraphrase, 2015](#)

Digital Zine

Conceptual Poetry

[Tear A Phrase and other poems, 2015](#)

Digital Zine

Poetry

[THAMBIVAMSA and other poems, 2015](#)

Digital Zine

Poetry